

A close-up, vertical photograph of a violin body, showing the f-hole, the bridge, and the strings. The wood is a rich, dark brown with a glossy finish. The background is dark and out of focus.

Lillian and Maurice Barbash
J.S. Bach Competition

December 1, 2022 1:00 pm
Staller Center Recital Hall
Stony Brook University



*This competition honors the memory of
Lillian and Maurice "Murray" Barbash
for their lifelong support of the arts.
No couple took more joy from
promoting classical music.*



Program

Cheng “Allen” Liang

cello

Bach Suite No. 6 in D Major, BWV 1012

Prelude, Allemande, Courante, Sarabande, Gavotte I & II Gigue

Nina Bernat

double bass

Bach Suite No. 2 in D Minor, BWV 1008

Prelude, Allemande, Courante, Sarabande, Menuet I & II, Gigue

– *Intermission* –

Yuki Serino

violin

Bach Partita No. 2 in D Minor, BWV 1004

Allemanda, Corrente, Sarabanda, Gigue, Ciaconna

Jurors:

Colin Carr, Phoebe Carrai, Arthur Haas, Ida Kavafian, Robert Mealy

Cheng “Allen” Liang

cellist



Taiwanese Cellist, Cheng “Allen” Liang is currently studying under the tutelage of Paul Watkins at the Yale School of Music, and has studied with Steven Doane, and Rosemary Elliott at the Eastman School of Music, and Clive Greensmith at the Colburn Music Academy.

As a chamber musician, he has won the bronze medal of the Junior Division of the Fischhoff National Chamber

Music Competition as a member of the Aurielle Quartet. At the Norfolk Chamber Music Festival, Allen collaborated with Melvin Chen and Wu Man on the premiere of *The Heart is Deeper than the Ocean* by Angel Lam. He has attended the Taos School of Music, the Ashkenasi/ Kirshbaum Chamber Music Seminar and the regular program of the Heifetz International Music Institute, Music@Menlo, the Taipei Music Academy & Festival, the Sarasota Music Festival, the Meadowmount School of Music, and the Bowdoin International Music Festival. Mr. Liang performed the Dvorak Cello Concerto with the Eastman Philharmonia in 2020.

Nina Bernat

double bass



Double bassist, Nina Bernat is the first prize winner at the 2019 International Society of Bassists Solo Competition and first and grand prize winner of the 2022 Minnesota Orchestra Young Artist Competition. At the age of 19, she performed as guest principal of the Israel Philharmonic under Adrás Schiff and Osmo Vänskä. Additionally, Nina performed Mozart's *Per Questa Bella Mano* with the

Juilliard Chamber Orchestra in Alice Tully Hall as winner of the Juilliard Double Bass Competition. Nina began studying under the instruction of her father and former member of the Israel Philharmonic, Mark Bernat. She has continued her studies with Tim Cobb and cellist Astrid Schween at the Juilliard School as a proud recipient of the Kovner Fellowship. The summer of 2022 included a residency at the Grace Note Farm Chamber Music Festival and Marlboro Music Festival.

Yuki Serino

violin



Born in Rome in 2006 to a family of musicians, Ms. Serino started studying the violin under the guidance of her parents at the age of 3. She is currently attending the Pre-College at the Mozarteum University in Salzburg under the guidance of Pierre Amoyal. She has also studied with Giuliano Carmignola, Georg Egger, and Miriam Dal Don. She has a great interest in early music which

she has demonstrated on several occasions, collaborating with renowned baroque and early music artists such as Marco Testori, Vittorio Ghielmi, Alfredo Bernardini, Hiro Kurosaki, Mayumi Hirasaki, and Florian Birsak. Ms. Serino has been guest soloist at the Bolzano Festival Bozen, the Gustav Mahler Music Weeks, and the San Leo Festival. She has played chamber music with principal musicians from Teatro La Scala, Santa Cecilia, Maggio Musicale Fiorentino, Orchestra Mozart, the Lucerne Festival Orchestra Camerata Salzburg, and the Mahler Chamber Orchestra.

Thank You

To all the people who have supported the
Lillian and Maurice Barbash J.S. Bach Competition
with their expertise, generosity, and enthusiasm.

Jurors:

Colin Carr, Phoebe Carrai, Arthur Haas,
Ida Kavafian, & Robert Mealy

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And to all our talented entrants

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Lillian and Murray Barbash



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**“I was obliged to be industrious.
Whoever is equally industrious
will succeed equally well.”**

~ J. S. Bach

We proudly support the
2022 Lillian and Maurice Barbash
J.S. Bach Competition
and wish all musicians the best of luck!

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*and celebrate their wonderful
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for Long Islanders.*

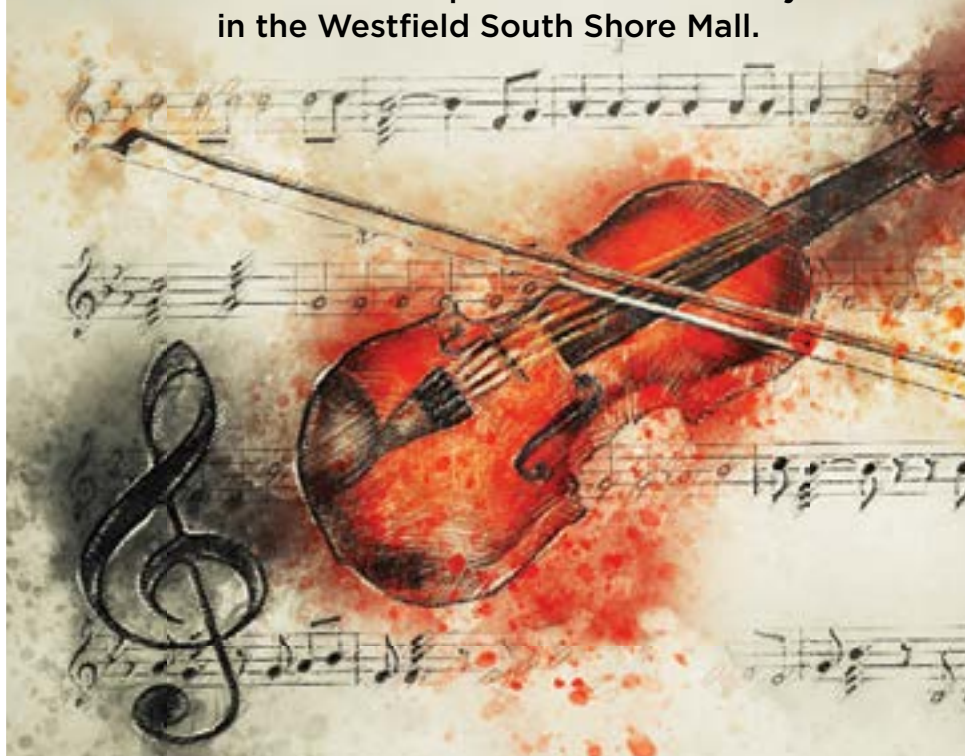


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Featuring performances
by the winner of the 2022
Lillian and Maurice Barbash
J.S. Bach Competition

Sunday January 29, 2023

(Snow Date: February 5)

2:00 PM

Admission \$10

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Bay Shore, NY**

Music Director: Eric R. Stewart