

A close-up, vertical photograph of a violin body, showing the f-hole, the bridge, and the body's curves. The wood is a rich, dark brown with a glossy finish. The background is dark and out of focus.

Lillian and Maurice Barbash
J.S. Bach Competition

Jurors' Concert
October 19, 2023

Competition Finals
October 20, 2023

Staller Center for the Performing Arts
Stony Brook University

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Lillian & Maurice Barbash J.S. Bach Competition



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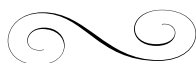
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*The Lillian and Maurice Barbash J.S. Bach Competition
and the Stony Brook Music Department*

Present

Bach & Sons: A Family Dynasty

October 19, 2023 / 7:30 pm

Featuring 2023 Competition Jurors:

Ani Kavafian, Violin

Cynthia Roberts, Baroque Violin

Daniel Stepner, Baroque Violin

Colin Carr, Violoncello

Arthur Haas, Harpsichord

Program

Sonata in C minor for violin and
harpsichord, BWV 1017

Johann Sebastian Bach
(1685 – 1750)

Largo

Allegro

Adagi

Allegro

Cynthia Roberts, Arthur Haas

Three Polonaises for harpsichord, Falck 12
no. 1 in C Major
no. 2 in C Minor
no. 5 in E-flat Major

Wilhelm Friedemann Bach
(1710 – 1784)

Arthur Haas

Trio Sonata in C Minor
for 2 violins and continuo, H579
“Sanguineus et Melancholicus”

Carl Philipp Emanuel Bach
(1714 – 1788)

Allegretto – Presto

Adagio

Allegro

Cynthia Roberts, Daniel Stepner, Arthur Haas

– *Intermission* –

Suite no. 5 in C Minor for Violoncello, BWV 1011
Prélude

J.S. Bach (1685 – 1750)

Allemande

Courante

Sarabande

Gavottes I and II

Gigue

Colin Carr

Sonata in E Major for violin, harpsichord
and continuo, BWV 1016

J.S. Bach (1685 – 1750)

Adagio

Allegro

Adagio ma non tanto

Allegro

Ani Kavafian, Colin Carr, Arthur Haas

Ani Kavafian, violin

Violinist Ani Kavafian enjoys a prolific career as a recitalist, chamber musician, and professor. She has performed with many of America's leading orchestras, including the New York Philharmonic, Philadelphia Orchestra, Cleveland Orchestra, Los Angeles Chamber Orchestra, Detroit Symphony Orchestra, San Francisco Symphony Orchestra, and many others. Her numerous solo recital engagements include performances at New York's Carnegie and Alice Tully Halls, as well as in major venues across the country.

In 2023-2024, Ani Kavafian will continue her longtime association as an artist member of the Chamber Music Society of Lincoln Center. Having taught at Mannes College, Manhattan School of Music, McGill University, and at Stony Brook University, she became a full professor of Violin at Yale University in 2006 and is now the Coordinator of Strings.

Ani Kavafian received both an Avery Fisher Career Grant and the Young Concert Artists International Auditions award. She is now president of the YCA alumni association. She has appeared at the White House on three separate occasions and has been featured on many network and PBS television music specials. Her recordings can be heard on the Nonesuch, RCA, Columbia, Arabesque, and Delos labels.

Cynthia Roberts, violin / viola

Cynthia Roberts is one of America's leading baroque violinists, appearing as soloist, concertmaster, and recitalist throughout North America, Europe, and Asia. She is a faculty member of the Juilliard School and toured this spring with the Juilliard 415 Baroque Orchestra to India, and as concertmaster under Masaaki Suzuki to New Zealand. She also teaches at the University of North Texas and the Oberlin Baroque Performance Institute and has given master classes at the University of Music and Performing Arts Vienna, Indiana University, Eastman, the Cleveland Institute, Cornell, Rutgers, Minsk Conservatory, Leopold-Mozart-Zentrum Augsburg, Shanghai Conservatory, Vietnam National Academy of Music, and for the Jeune Orchestre Atlantique in France. Ms. Roberts appears regularly with the Trinity Baroque Orchestra, Smithsonian Chamber Players, Tafelmusik, and the Boston Early Music Festival and is a principal player in the Carmel Bach Festival.

Daniel Stepner, violin

Violinist Daniel Stepner is currently Artistic Director of the Aston Magna Festival and Foundation. Between 1987 and 2016, he was first violinist of the Lydian String Quartet at Brandeis, where he is Professor Emeritus, and still leads an annual workshop on the solo works of J.S. Bach. For 24 years he was concertmaster of the Handel and Haydn Society Orchestra, and was also a founding member of the Boston Museum Trio, in residence at the Museum of Fine Arts. He was concertmaster of the Boston Early Music Festival Orchestra for its first six biennial festivals, and in the 1980s he was assistant concertmaster and frequent soloist with Frans Brüggen's Orchestra of the Eighteenth Century, based in Holland. For 20 years, he was a Preceptor in Music at Harvard University where, with Robert Levin, he team-taught a course in Chamber Music in Performance and Analysis. He has taught at the New England Conservatory, Eastman, the Longy School, Oberlin College, at Brandeis and Harvard Universities, and in Boston's STEP program.

Mr. Stepner has performed and recorded solo and chamber music from the early baroque through the early 21st century and can be heard on numerous commercial CDs. He has recorded the works of J.S. Bach including the Sonatas and Partitas for solo violin.

Colin Carr, cello

Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montréal and all the major orchestras of Australia and New Zealand. He is a frequent visitor to international chamber music festivals and has appeared often as a guest with the Guarneri and Emerson string quartets and with New York's Chamber Music Society of Lincoln Center. Recent recording releases include the complete Beethoven Sonatas and Variations with pianist Thomas Sauer on the MSR label, and the complete Bach Suites on the Wigmore Live label. Mr. Carr was the winner of First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award,

Second Prize in the Rostropovich International Cello Competition and also winner of the Young Concert Artists competition. Colin studied at the Yehudi Menuhin School with Maurice Gendron and William Pleeth. He has held teaching positions at the New England Conservatory and the Royal Academy of Music. St John's College, Oxford created the post of "Musician in Residence" for him. Since 2002 he has been a professor at Stony Brook University in New York. Mr. Carr plays a cello made by Matteo Gofriller in Venice in 1730.

Arthur Haas, harpsichord

Recipient of Early Music America's 2023 Howard Mayer Brown Award for Lifetime Achievement, Arthur Haas is one of the most sought-after performers and teachers of Baroque music in the United States today. He received the top prize in the Paris International Harpsichord Competition in 1975 and then stayed in France for several years as an active member of the growing European early music scene. While in Paris, he joined the Five Centuries Ensemble, a group acclaimed for its performances and recordings of Baroque and contemporary music. He is a member of the Aulos Ensemble, one of America's premier period instrument ensembles, whose recordings of Bach, Vivaldi, Telemann, Couperin, and Rameau have won critical acclaim in the press, as well as Empire Viols, and the exciting new group, Gold, and Glitter. He has recorded harpsichord music of Jean-Henry D'Anglebert, Forqueray, Purcell, and his contemporaries, Elisabeth Jacquet de La Guerre, François Couperin, Bernardo Pasquini, and the complete harpsichord works of Rameau. Annual summer workshop and festival appearances include the International Baroque Institute at Longy, Portland (ME) Bach Virtuosi Festival, and the Amherst Early Music Festival, where he served as artistic director of the Baroque Academy from 2002 to 2011. Haas is professor of harpsichord and early music at Stony Brook University where he leads the award-winning Stony Brook Baroque Players, and is Visiting Professor of Harpsichord at the Yale School of Music. He was also a founding faculty member of Juilliard's historical performance program.

*Lillian and Maurice Barbash J.S. Bach Competition
Finals Program*

Friday, October 20, 2023 / 3:00 pm

Karisa Chiu

violin

Bach Sonata No.1 in G Minor BWV 1001
Adagio, Fuga (Allegro), Siciliana, Presto

Sory Park

violin

Partita No. 1 in B minor BWV 1002
Allemanda / Double
Corrente / Double
Sarabande / Double
Tempo di Borea / Double

– *Intermission* –

Youjin Lee

violin

Bach Sonata No.1 in G Minor BWV 1001
Adagio, Fuga (Allegro), Siciliana, Presto

Emmanuel Coppey

violin

Bach Partita No.2 in D Minor, BWV 1004
Allemanda, Corrente, Sarabanda, Gigue, Ciaconna

Karisa Chiu

violin



With a deep commitment to musical excellence, violinist Karisa Chiu has earned numerous accolades around the globe, including the First Prize of the Isang Yun Violin Competition, Fourth Prize and Composer Prize of the Menuhin Violin Competition, Second Prize of the Leopold Mozart International Violin Competition, Third Prize and Bach Prize of the Stulberg International String Competition, and Fourth Prize

of the Irving M. Klein International String Competition. Most recently, she was named a 2023 Luminarts Classical Music Fellow.

Ms. Chiu has been featured as a soloist in renowned concert halls such as Severance Hall and the Seoul Arts Center and has performed with acclaimed orchestras including the KBS Symphony Orchestra, Tongyeong Festival Orchestra, the Munich Radio Orchestra, and the Montgomery Symphony Orchestra. This past summer, Ms. Chiu was an International Program Artist at Music@Menlo. She is also co-director of the Plymouth Chamber Players, a concert series in Grand Rapids, Michigan.

Ms. Chiu began playing the violin at the age of three with her father Cornelius Chiu, a violinist in the Chicago Symphony Orchestra, and studied with Almita Vamos at the Music Institute of Chicago Academy. She received her Bachelor's degree from the Curtis Institute of Music where she studied with Ida Kavafian and is pursuing her Master's degree at the Cleveland Institute of Music under the tutelage of Jaime Laredo and Malcolm Lowe.

Sory Park

violin



Sory Park is a violinist from Gwangju, South Korea currently studying with Ani Kavafian at Yale School of Music. She received her Bachelor of Music at New England Conservatory where she studied with Soovin Kim and her Master of Music at The Juilliard School with Ronald Copes.

Park was the top prize winner at several national and international competitions, including the 2019 Stulberg International String

Competition in Michigan, the 2017 Ilona Feher International Violin Competition in Hungary and the 2012 Ewha & Kyunghyang Competition in South Korea. She has participated in several music festivals including the Perlman Music Program, Norfolk Music Festival, Yellow Barn, Music@Menlo, Heifetz Music Institute, Bowdoin Music Festival, and Summit Music festival.

Ms. Park has participated in masterclasses given by Itzhak Perlman, Aaron Rosand, Ayano Ninomiya, Ian Swensen, Sheryl Staples, the Borromeo String Quartet, and many other musicians. Her solo engagements have included performances with the Incheon Philharmonic Orchestra, Kalamazoo Youth Symphony Orchestra, and others.

Apart from classical music, she adores exploring the abstract visual arts. Wassily Kandinsky and Gustav Klimt are her favorite painters. As their paintings use beautiful color palettes, she is exploring her own color palette of music.

Youjin Lee

violin



Violinist Youjin Lee is making a name for herself as an artist with a deep sense of musical purpose and notable virtuosity. She has been a prize winner at some of the world's most prestigious competitions. When she was seventeen years old, she won First Prize in both the Stulberg International String Competition and the Irving M. Klein International String Competition.

More recently she was awarded First Prize and the Audience

Prize at the Washington International String Competition in USA, Second Prize at the Seoul International Violin Competition in Korea, Second Prize at the Munetsugu International Violin Competition in Japan and a prize at the Joseph Joachim International Violin Competition in Germany. Ms. Lee's recent solo performances include her recital debut in Hungary, Germany, Tokyo and Nagoya, recitals across Korea and her Bulgarian debuts appearing with the Sofia Philharmonic under Maestro Maxim Eshkenazy. She has appeared as a guest soloist with the Central Aichi Symphony Orchestra in Japan; NDR Philharmonie Orchestra with Andrew Manze; Baltimore and San Jose Chamber Orchestras; Kalamazoo and Santa Cruz Symphony Orchestras; Incheon Philharmonic Orchestra and the Gyeonggi Philharmonic.

Ms. Lee plays a Michael Angelo Bergonzi "Ex Mintz" 1764 on generous loan from the Munetsugu Violin Collection of Japan.

Emmanuel Coppey

violin



A City Music Foundation artist, Queen Elisabeth Music Chapel Artiste en Résidence, Frankfurt Ensemble Modern Academy and London Contemporary soloists member, London-based French violinist Emmanuel Coppey is building a solid concert career. As a soloist, he has collaborated with Rachel Podger, Alexei Ogrintchouk, Guy van Waas and Christopher Warren-Green, and he appeared on Belgian national television for the Royal Christmas concert playing Vivaldi's *Four Seasons*.

A sought-after chamber musician, Mr. Coppey has played in major European chamber music festivals with Nelson Goerner, Marc Coppey, Augustin Dumay, Emre Şener, Anna Vinitzkaya, Barbara Hannigan, Nicolas Baldeyrou, François Salque, Guillaume Bellom, Martin Beaver, Sena Bielander, Bertrand Chamayou, and Frank Braley. Mr. Coppey performs in many community projects, through non-profit organizations including Concerts de Poche and the Paris Youth Music Society, which he founded in 2021.

Mr. Coppey's repertoire ranges from baroque to contemporary music and includes all of Bach Sonatas and Partitas. As an arranger, he wrote a show-piece based on Dukas' *Sorcerer's Apprentice*. Mr. Coppey was mentored by legendary violinists György Pauk and Augustin Dumay. He graduated from the Royal Academy of Music and Paris Conservatory where he studied with Philippe Graffin and Svetlin Roussev. His musical journey began with Larissa Kolos. Mr. Coppey was supported by the Royal Academy of Music, Adami and the Fondation de la Vocation. He plays a magnificent Deconet violin from 1754, on loan from the Guttman Collection.

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Lillian and Maurice Barbash
J.S. Bach Competition
Fifth Anniversary Gala Concert

Featuring laureates,
violinists Rachell Ellen Wong,
Lun Li, Tianyou Ma,
and double bassist Nina Bernat

Friday, December 1, 2023 / 7:00 PM
The Church of St. Luke in the Fields
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Jurors:

Colin Carr, Daniel Stepner, Arthur Haas,
Ani Kavafian, & Cynthia Roberts

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And to all our talented entrants



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J. S. Bach

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and wish all musicians the best of luck!



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Congratulations
to all the
participants

Michael Gross &
Barbara Grossman



*Best wishes
to the
Barbash Family*

Sam & Amy Wood



*Congratulations to all the
musicians honored in the program.*

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music should be none other
than the Glory of God and the
refreshment of the soul.*

-Johann Sebastian Bach



Congratulations to the finalists of the
Lillian and Maurice Barbash J.S. Bach Competition.
May their music refresh our souls and remind
us of the love and generosity of the Barbash
family. Their legacy reminds us that,
like J.S. Bach, hard work and endless
reflection yields glorious beauty.

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The Maiorino Family
Bill, Jean, Julia and Sophia

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