



Lillian and Maurice Barbash  
J.S. Bach Competition

*Fifth Anniversary Gala Concert*

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Friday, December 1, 2023

7:00 PM

St. Luke in the Fields Episcopal Church, NY

Presented by  
Gotham Early Music Scene, Inc.

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# J.P.Morgan

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**Lillian and Maurice Barbash**  
**J.S. Bach Competition**  
*Fifth Anniversary Gala Concert*

**Program**

**Nina Bernat**  
*double bass*

Suite No. 6 in D Major, BWV 1012                      J.S. Bach (1685-1750)  
Prelude, Allemande, Courante, Sarabande, Gavotte I / II, Gigue

**Lun Li and Tianyou Ma**  
*violins*

**David Belkovski**  
*harpsichord*

Partita VI in D Major                                      Heinrich Ignaz Franz Biber (1644-1704)  
*Harmonia artificioso-ariosa*, No. 6, C67  
Praeludium. Adagio – Allegro, Aria - Variatio I-XIII, Finale. Adagio - Allegro

**Rachell Ellen Wong**  
*violin*

Violin Concerto in D Minor, BWV 1052R              J.S. Bach (1685-1750)  
Allegro, Adagio, Allegro

*Twelfth Night Ensemble*

David Belkovski, harpsichord; Carmen Johnson-Pájaro, violin  
Juliette Greer, violin; Andrew Gonzalez, viola; Coleman Itzkoff, cello

*The Program will be performed without Intermission*

# Nina Bernat

## *double bass*

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Double bassist Nina Bernat, acclaimed for her interpretive maturity, expressive depth, and technical clarity, emerges onto the world stage with awards and accolades, thrilling audiences everywhere.

This year, Nina is honored as a recipient of the Avery Fisher Career Grant and winner of the CAG Elmaleh Competition. Recent First Prizes include the 2022 Lillian and Maurice Barbash J.S. Bach Competition, the

Minnesota Orchestra Young Artist Competition, the Juilliard Double Bass Competition, and the 2019 International Society of Bassists Solo Competition. She was also named a Bowers Program Artist at the Chamber Music Society of Lincoln Center for their 2024-2027 seasons.

Engaged in all aspects of double bass performance, in 2019 she was invited to perform as guest principal bassist with the Israel Philharmonic Orchestra, serving under the batons of András Schiff and Osmo Vänskä. Among her notable chamber performances are appearances with the Jupiter Symphony Chamber Players, Bridgehampton Chamber Music Series, and Mostly Music. Nina has participated in both the Marlboro Music Festival and the Lake Champlain Music Festival for the 2022 and 2023 seasons. She returned to the 2023 Grace Note Farm Summer Music Festival in Rhode Island for her third season, as both performer and co-organizer. Nina's 2023-2024 season includes a concerto debut with the Minnesota Orchestra and performances as guest principal of the Oslo Philharmonic. Nina performs on an instrument passed down from her father, Mark Bernat, attributed to Guadagnini.

# Lun Li

## *violin*

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Lun Li is a violinist committed to creating thought-provoking, boundary-pushing concert experiences for contemporary audiences around the world. A native of Shanghai who is currently based in New York, Lun won First Prize in the 2021 Young Concert Artists Susan Wadsworth International Auditions, and was named John French Violin Chair at YCA. Additionally, he is also the joint winner of the First Prize at the 2021 Lillian and Maurice Barbash J.S.

Bach Competition. Recently, he was named a Bowers Program Artist at the Chamber Music Society of Lincoln Center for their 2024-2027 seasons.

Lun has appeared on major musical stages around the world, including Helsinki Music Centre, Konzerthaus Berlin, Wiener Konzerthaus, and Verizon Hall at the Kimmel Center. In the 22-23 Season, he made his solo recital debut in New York's Merkin Concert Hall at Kaufman Music Center and at the Kennedy Center in Washington D. C. and his concerto debut at Lincoln Center.

An avid chamber musician, he has performed at the Marlboro Music Festival, and the Verbier Music Festival Academy.

Lun holds degrees from the Curtis Institute of Music (BM'20) and The Juilliard School (MM'22). His mentors include Ida Kavafian, Catherine Cho, and Joseph Lin. He is currently pursuing an artist diploma at The Juilliard School under the tutelage of Catherine Cho.

Lun plays on the Stradivarius "Samazeuilh" 1735 violin, on generous loan from the Nippon Music Foundation.

# Tianyou Ma

## *violin*

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Violinist, Tianyou Ma has been a prize winner in numerous prestigious international competitions, including the 2021 Lillian and Maurice Barbash J.S. Bach Competition (Joint Grand Prize), the Singapore International Violin Competition (Bach Prize), the Sendai International Music Competition, The Menuhin International Violin Competition (Bach Prize) and the Postacchini Competition.

Tianyou has performed as a soloist with orchestras including the Royal Philharmonic Orchestra, Sendai Philharmonic Orchestra, Webern Kammerphilharmonie, Stuttgart Chamber Orchestra, London Doctors' Orchestra, Adelaide Youth Orchestra, and Yehudi Menuhin School Orchestra. He has performed as a soloist and a chamber musician in many countries in Europe, Asia, the USA, and Oceania. He has spent his summers studying at the Verbier Festival Academy, Gstaad and International Summer Academy (Internationale Sommerakademie der mdw).

Tianyou began studies at the Elder Conservatorie of Music in Adelaide, Australia in 2010, when he was awarded a full scholarship to study with Keith Crellin. Since 2014, Tianyou attended The Yehudi Menuhin School in the U.K. where he studied with Diana Galvydyte. He was also awarded a full scholarship covering all his living fees from the Music and Dance Scheme in the U.K. from 2016 – 2019. Tianyou studied with Pamela Frank and Shmuel Ashkenasi at the Curtis Institute of Music in Philadelphia from 2019-2023.. Tianyou is now pursuing his Masters Degree with Catherine Cho at the Juilliard School. He is the recipient of a Kovner Fellowship.

# Rachell Ellen Wong

## *violin*

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The inaugural winner of the Lillian and Maurice Barbash J.S. Bach Competition, violinist Rachell Ellen Wong made history in 2020 when she was awarded the prestigious Avery Fisher Career Grant, becoming the only baroque artist in the program's history to receive the honor. Her exceptional blend of technical virtuosity on gut strings, expressive musicianship, and understanding of period performance practices has garnered international critical acclaim and a dedicated following.

With performances across five continents, she has established herself as one of the leading historical performers of her generation, collaborating with esteemed ensembles such as the Academy of Ancient Music, Jupiter Ensemble, Bach Collegium Japan, The English Concert, and Les Arts Florissants, among others. Equally accomplished on the modern violin, has performed as a soloist with orchestras such as Orquesta Sinfónica Nacional de Panamá, Orquesta Sinfónica de Costa Rica, and the Seattle Symphony. Currently, she serves as concertmaster of the Seattle Baroque Orchestra. Alongside the exceptional conductor and keyboardist David Belkovski, Rachell is co-founder of her ensemble Twelfth Night, which will be making its Carnegie Hall debut in May 2024.

Rachell holds degrees from The Juilliard School, Indiana University, and the University of Texas at Austin. Originally from the Pacific Northwest, she lives in New York City with her partner and two bunnies. For more information about Rachell, please visit her website at [www.rachellwong.com](http://www.rachellwong.com)



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## 2023~2024 SEASON

DEC. 7 In Nomine Ensemble  
*New Sounds, Old Notes*

DEC. 14 Artis Wodehouse  
*Music in the 19th-Century  
American Parlor: The Melodeon  
and Cottage Organ*

DEC. 21 Concordian Dawn  
*Veni, Redemptor Genicium*

DEC. 28 Nathan Whittaker and  
Nathaniel Chase  
*The Odd Couple: Lindley and  
Dragonetti*

JAN. 4 Angelica Women's  
Chamber Choir  
*A Battle of the Sexes: Italian  
Composers from 1300 to 1800*

JAN. 11 Members of La forza delle  
stelle | Baroque Orchestra  
*Une femme | deux donne | a woman*

JAN. 18 Emericus Ensemble  
*Tonos y canciones*

JAN. 25 Schwarz / Shin Duo  
*Treasures of the High Baroque:  
Bach Sonatas for Violin & Harpsichord*

FEB. 1 Silentwoods Collective  
*Playing with Fire*

FEB. 8 Julia Bengtsson ~  
Baroque Dancer  
*Dances In French, English and  
Spanish Style*

FEB. 15 Orhan Memed  
*A Musical Banquet:  
150 years of English keyboard music*

FEB. 22 Abendmusik  
*Living Dangerously:  
Strings on Fire in 17th Century Italy*

FEB. 29 Amelia Sie ~ violin  
*Italian Virtuosity from the  
1600-1800's*

MAR. 7 Filigree Ensemble  
*In Praise of Mother Mary*

MAR. 14 Brian Mummert and  
Margaret Carpenter Haigh  
*Solo Bach Cantatas for Lent*

MAR. 21 Passeri Quartet  
*Dedication*

MAR. 28 Theotokos  
*Marenzio: Salve Regina*

APR. 4 Jonathan Salamon ~  
harpsichord  
*Beyond the Canon: Pachelbel's  
Keyboard Music on Harpsichord*

APR. 11 Quartet Salonnières  
*The Death of Mozart*

APR. 18 Nuova Pratica  
*The American Baroque*

APR. 25 Partimenti  
*From Court to Country*

MAY 2 Le tre grazia a venere  
*Musica Secreta*

MAY 9 Arrow Quartet  
*Music of the Melting Pot*

MAY 16 Opera Essentia  
*From Hell to Antigone:  
A Handel Distillation*

MAY 23 Caroline Nicolas ~  
viola da gamba  
*Gamba Rivalry*

MAY 30 The Berwick Fiddle Consort  
*Money in Both Pockets: Trad Baroque  
From the Old and New Worlds*

JUN. 6 Relic  
*Autumn Rising*

JUN. 13 The Academy Players  
*La Gamme*

Concerts are 45 minutes in length.



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# Washington Bach Consort

## **Congratulations 2023 Finalists!**

The Lillian and Maurice Barbash  
**J.S. Bach Competition**

**Karisa Chiu** • violin

**Giorgi Mardaleishvili** • viola

**Youjin Lee** • violin

**Emmanuel Coppey** • violin

**Sory Park** • violin



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 1898–2023

## Bach's *Magnificat* *Christen ätzt diesen Tag, BWV 63*

- **Saturday, December 9, 2023 at 4pm**  
 First Presbyterian Church, Allentown
- **Sunday, December 10, 2023 at 4pm**  
 ((☉)) Livestream option  
 First Presbyterian Church of Bethlehem

**Unite in the joyous celebration** of Bach's *Magnificat* and *Christen ätzt diesen Tag, BWV 63*. Both written in 1723, these masterpieces are in turn devout, playful, ebullient, and full of infectious and rhapsodic joy. The music resonates through centuries, bringing us together in shared history and vibrant musical traditions.

This season we add a new dimension to our carol-singing tradition. We're excited to feature a new carol composed just for our Christmas concerts. Get ready to join in singing new and beloved carols at the conclusion of the performance. Dive into the heart of holiday tradition with us and embrace the joy of the Christmas spirit through the universal language of music.

((☉)) Consider sharing the Bethlehem Christmas concert with friends and family with our livestream option. A wonderful gift – or an option for those not able to join us in person.

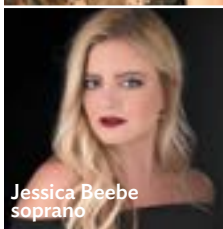
## You Belong...Connect at this joyous Christmas Concert!

Tickets: [BACH.org/tickets](https://bach.org/tickets)

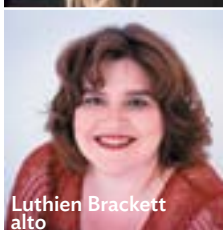
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Molly Quinn  
soprano



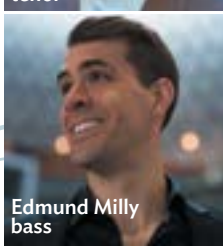
Jessica Beebe  
soprano



Luthien Brackett  
alto



Dann Coakwell  
tenor



Edmund Milly  
bass



## ALL-BACH NEW YEAR'S EVE

The venerable Amor Artis chamber choir and New York City's finest Baroque instrumentalists present a festive program of some of Bach's most resplendent music, including his motet *Singet dem Herrn*, the New Year's portions of the *Christmas Oratorio*, the "Dona Nobis Pacem" from the Mass in B Minor, and, of course, *Auld Lang Syne*.

Amor Artis is delighted to feature the 2022 Grand Prize winner of the Lillian and Maurice Barbash J.S. Bach Competition, bassist Nina Bernat.

Join us to ring in the New Year with the music of J.S. Bach! But first, Amor Artis opens its 2023-2024 season on Sunday December 3 with An Amor Artis Holiday, an immersive program with repertoire spanning ten centuries. Get your tickets today!

SUNDAY DECEMBER 31, 7:30PM  
THE CHURCH OF THE HOLY TRINITY

TICKETS: \$65 Premium Reserved Seating / \$50 Reserved Seating





## The Island Symphony Bach Festival



Featuring guest soloist, Violinist Emmanuel Coppey  
Grand Prize Winner of the 2023  
Lillian and Maurice Barbash J.S. Bach Competition

**Sunday January 28, 2024**

*(Snow Date: February 4)*

**2:00 PM**

**Admission \$15 / Students \$5**

**Tickets at the Door**

**St. Peter's By-the-Sea Episcopal Church**

*500 South Country Road, Bay Shore*

**info@islandsymphony.org**

*Music Director: Eric R. Stewart*





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J. S. Bach

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Lillian and Maurice Barbash J.S. Bach Competition  
and wish all musicians the best of luck!



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Congratulations  
to all the  
participants

Michael Gross &  
Barbara Grossman





*Congratulations to all the  
musicians honored in the program.*

*Special thank you to the  
Barbash Family for their support of  
Arts, Music, and Medicine.*



Alan R. Hartman, MD

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Honors and salutes  
the exceptional legacy  
and the remarkable gifts

of

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*Best wishes  
to the  
Barbash Family*

Sam & Amy Wood



# LILLIAN & MURRAY BARBASH

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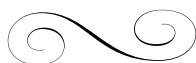
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*This competition honors the memory of  
Lillian and Maurice "Murray" Barbash  
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# Lillian & Maurice Barbash J.S. Bach Competition



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